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MURDERED BY AGENTS OF THE D/MONIX CORPORATION, DATA PIRATE KENSHIRO "ZERO" COCHRANE'S DIGITIZED CONSCIOUSNESS WAS RECOVERED BY ARTIFICIAL ENTITIES EXISTING IN THE HIDDEN AREA OF THE WORLD'S COMPUTER NETWORK KNOWN AS THE GHOSTWORKS. NOW, DOWNLOADED INTO THE CARBON-STEEL BODY OF AN UNSTOPPABLE WARBOT, ZERO ONCE AGAIN RIDES THE ROUGH STREETS OF TRANSVERSE CITY – AS THE GHOSTWORKS ENTITIES' REAL-WORLD AVATAR OF JUSTICE! STAN LEE PRESENTS... GHOST RIDER 2099!

The Resistance of Memory

LEN KAMINSKI WORDS
KYLE HOTZ PICTURES
STARKINGS/COMICRAFT LETTERING
CHRISTIE SCHEELE/HEROIC AGE COLORS
EVAN SKOLNICK EDITOR
BOBBIE CHASE GROUP ED.
TOM DEFALCO CHIEF

FROM INTRODUCTORY NEURODYNAMICS BY COLIN BHAGWAT-SINGH ©2077 MAINLINE MEDIA

The virtual environments (popularly referred to as "Psychespace") created during therapeutic neural interface are primarily symbolic in nature.

Emotional states linked to recollected events are expressed as free-associated imagery which may be grotesque and disturbing.

Caution must be exercised to maintain clinical objectivity; negative reactions may result in extremely hazardous consequences.

WHAT A SHOCKIN' MESS.

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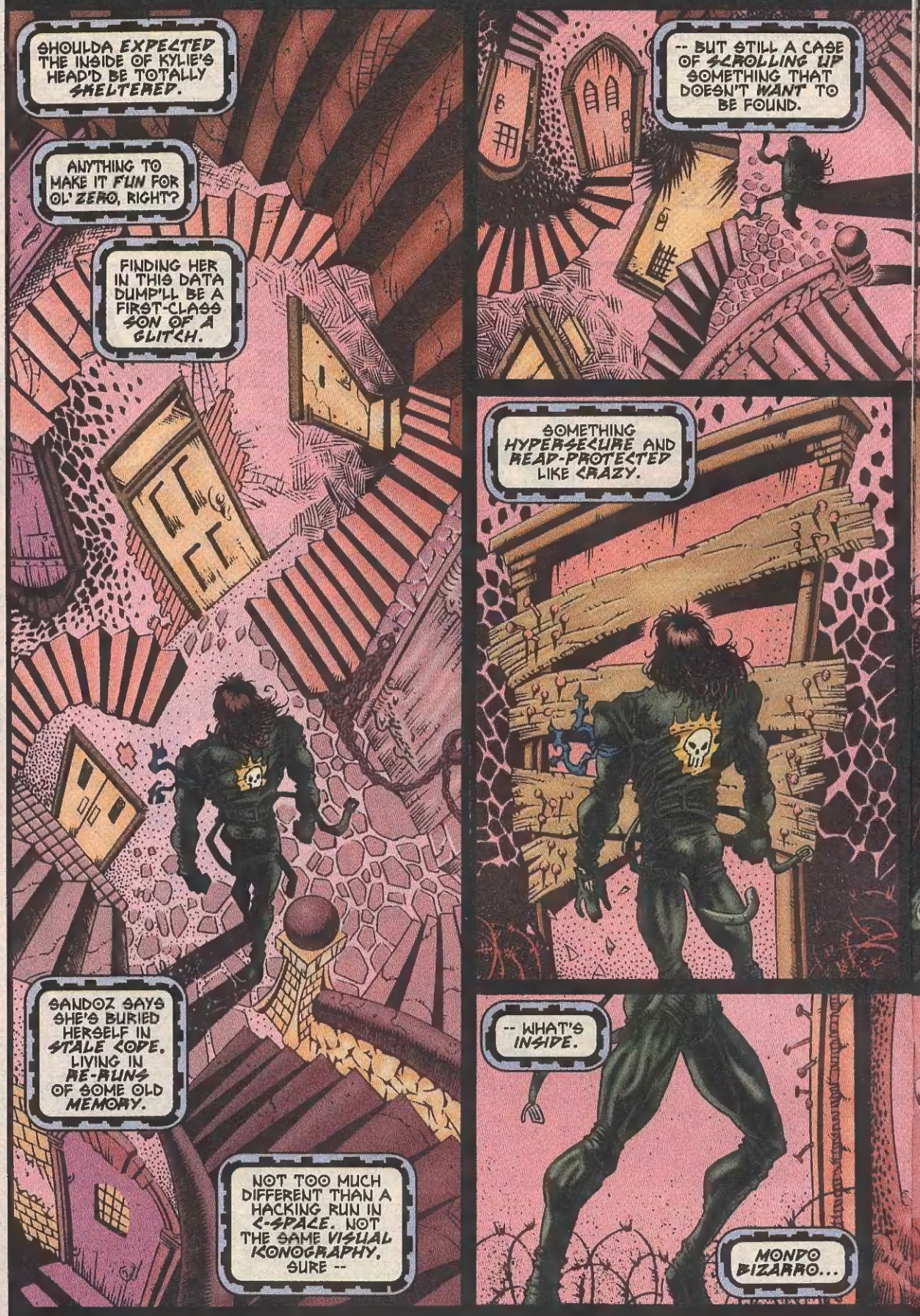

SHOULDA EXPECTED THE INSIDE OF KYLIE'S HEAD'D BE TOTALLY SHELTERED.
ANYTHING TO MAKE IT FUN FOR OL' ZERO, RIGHT?
FINDING HER IN THIS DATA DUMP'LL BE A FIRST-CLASS SON OF A GLITCH.
SANDOZ SAYS SHE'S BURIED HERSELF IN STALE CODE. LIVING IN RE-RUNS OF SOME OLD MEMORY.
NOT TOO MUCH DIFFERENT THAN A HACKING RUN IN C-SPACE. NOT THE SAME VISUAL KONOGRAPHY. SURE --
-- BUT STILL A CASE OF SCROLLING UP SOMETHING THAT DOESN'T WANT TO BE FOUND.
SOMETHING HYPERSECURE AND READ-PROTECTED LIKE CRAZY.
-- WHAT'S INSIDE.
MONDO BIZARRO...

SHOULDA *EXPECTED* THE INSIDE OF KYLIE'S HEAD'D BE TOTALLY *SHELTERED*.

ANYTHING TO MAKE IT *FUN* FOR OL' *ZERO*, RIGHT?

FINDING HER IN THIS DATA DUMP'LL BE A FIRST-CLASS *SON OF A GLITCH*.

SANDOZ SAYS SHE'S BURIED HERSELF IN *STALE CODE*. LIVING IN *RE-RUNS* OF SOME OLD *MEMORY*.

NOT TOO MUCH DIFFERENT THAN A HACKING RUN IN *C-SPACE*. NOT THE SAME *VISUAL ICONOGRAPHY*, SURE --

-- BUT STILL A CASE OF *SCROLLING UP* SOMETHING THAT DOESN'T *WANT* TO BE FOUND.

SOMETHING *HYPERSECURE* AND *READ-PROTECTED* LIKE *CRAZY*.

-- WHAT'S *INSIDE*.

MONDO BIZARRO...

FIGURE THE DOORS REPRESENT *MEMORY STORAGE*.

JUST GOT TO FIND THE *RIGHT ONE*.

LIKE *THIS* ONE.

LOOKS LIKE SHE PUT *REAL WORK* INTO PREVENTING *UNAUTHORIZED ACCESS* TO WHATEVER'S BEHIND *THERE*.

LET'S SEE --

SKREENKCH SKRAP KRAPTI CHAK

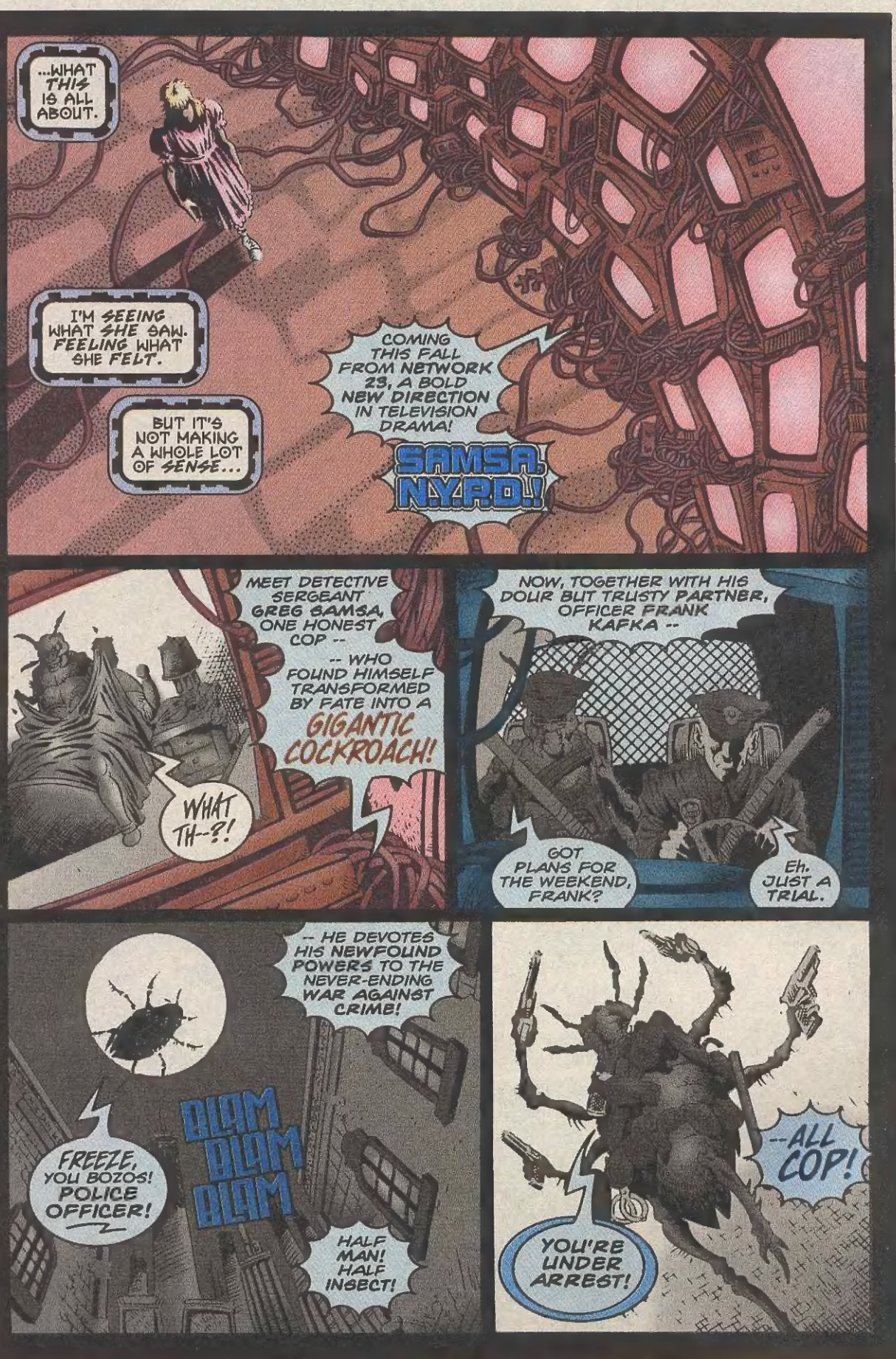
LIKE...RUNNING SOME KINDA *EMULATION PROGRAM*.

I'M...

I'M *HER*.

FIGURE THE DOORS REPRESENT MEMORY STORAGE.
JUST GOT TO FIND THE RIGHT ONE.
LIKE THIS ONE.
LOOKS LIKE SHE PUT REAL WORK INTO PREVENTING UNAUTHORIZED ACCESS TO WHATEVER'S BEHIND THERE.
LET'S SEE --
SKREENKCH
SKRAP
KRAPTI
CHAK
LIKE...RUNNING SOME KINDA EMULATION PROGRAM.
I'M...
I'M HERE.

REALTIME: MEDI-KWIK...
I DON'T KNOW HOW I EVER LET MYSELF BE TALKED INTO THIS, JIM.*
DIRECT MIND-TO MIND NEURAL INTERFACES ARE NOTHING FOR AMATEURS TO FOOL WITH.
I DUNNO, DOCTOR SANDOZ... YOU SAID YOURSELF THAT IT WAS THE ONLY WAY TO PULL KYLIE OUT OF IT --
-- AND THAT NOBODY HUMAN'D TAKE THE JOB.
SO, IT'S NOT LIKE THERE WAS ANY OTHER OPTION.
*TO FIND OUT, VID LAST ISSUE! --EVAN
ACTIVITY IN HER HIPPOCAMPUS JUST SHOT UP FIFTY PERCENT.
WHATEVER HE'S DOING IN THERE, IT'S HAVING SOME KIND OF EFFECT.
THAT GOOD OR BAD?
I WISH I KNEW...


...WHAT THIS IS ALL ABOUT.
I'M SEEING WHAT SHE SAW. FEELING WHAT SHE FELT.
BUT IT'S NOT MAKING A WHOLE LOT OF SENSE...
COMING THIS FALL FROM NETWORK 23, A BOLD NEW DIRECTION IN TELEVISION DRAMA!
SAMSA, N.Y.P.D.!!
MEET DETECTIVE SERGEANT GREG SAMSA, ONE HONEST COP --
-- WHO FOUND HIMSELF TRANSFORMED BY FATE INTO A GIGANTIC COCKROACH!
WHAT TH--?!
NOW, TOGETHER WITH HIS DOUR BUT TRUSTY PARTNER, OFFICER FRANK KAFKA --
GOT PLANS FOR THE WEEKEND, FRANK?
Eh. JUST A TRIAL.
-- HE DEVOTES HIS NEWFOUND POWERS TO THE NEVER-ENDING WAR AGAINST CRIME!
FREEZE, YOU BOZOS! POLICE OFFICER!
BLAM BLAM BLAM
HALF MAN! HALF INSECT!
--ALL COP!
YOU'RE UNDER ARREST!

Network 23
THAT'S SAMSA, N.Y.P.D.! FRIDAY NIGHTS AT NINE, RIGHT AFTER OTHER PEOPLE'S MISERY, HERE ON NETWORK 23!
BE THERE!
Something's missing again.
DADDY? WHERE'S THE SOFA?
Things keep going away, ever since Daddy got sick and lost his job.
Faster'n faster lately, and I'm scared.
What happens when there's no more stuff to go away?
MMN.
NEED EXTRA MONEY? SURE, WE ALL DO.
AND NOW, IF YOU'RE OVER SIXTY- FIVE OR TERMINALLY ILL, YOU CAN CASH IN ON YOUR OWN MISFORTUNE!
THE PRODUCERS OF THE HOT NEW ACTION SERIES SAMSA, N.Y.P.D. ARE NOW HIRING SHORT-TERM STUNTPEOPLE!
JUST THINK -- INSTEAD OF THE LONG, MISERABLE SLIDE INTO POVERTY AND OBLIVION, YOU CAN LEAVE YOUR LOVED ONES NOT ONLY AN EXCELLENT DEATH-BENEFITS PACKAGE --
-- BUT THE PRICELESS LEGACY OF A CAREER IN SHOW BUSINESS!
CALL NOW! OPERATORS ARE STANDING BY!
MOM, WHERE'S DADDY?
Oh, no...
HOW COULD HE..?
STAY HERE, KYLIE. MOMMY HAS... AN ERRAND TO RUN.

...A BIZARRE INCIDENT CLAIMED THE LIVES OF TWENTY-SEVEN EARLIER TODAY DURING TAPING OF THE HOT NEW NETWORK 23 PROGRAM SAMSA, N.Y.P.D. --
-- WHEN THE WIFE OF SUICIDE STUNTMAN VIRGIL GAGARIN, INTENDING TO TALK HIM OUT OF HIS BRIEF TELEVISION CAREER, JUMPED A TECHNICIAN --
-- CAUSING EXPLOSIVES INTENDED FOR AN ENTIRELY UNRELATED SCENE TO BE DETONATED PREMATURELY.
SAMSA'S PRODUCERS ARE REPORTEDLY SO PLEASED WITH THE SPECTACULAR UNEXPECTED FOOTAGE THAT THEY PLAN TO REWRITE THE EPISODE TO INCORPORATE IT.
AS OFFICIAL COUNSEL FOR NETWORK 23, I CAN UNEQUIVOCALLY STATE THAT
DOUBLE-BONUS DEATH-BENEFITS PACKAGE
VIDEO SAMPLING ROYALTY PAYMENTS MADE QUARTERLY
PLUS OPTION FEES FOR THE RIGHTS TO ADAPT YOUR STORY FOR "TRAGEDY OF THE WEEK"
A VERY GENEROUS SETTLEMENT
SIGN HERE PLEASE
It's all crazycrazycrazycrazycrazycrazycrazy
I wanna scream but I know if I do I'll never stop.

Crazy crazy world.
Maybe me, too.
Hafta be, to not take the money.
To give a glitch about anybody.
SCRIBBSCRIP
Well, the world can go and be crazy.
I'm not.
Not anymore.
And not ever again.
EverEverEv erEverEver
RIGHT DECISION OF COURSE
THANK YOU FOR YOUR COOPERATION
SECRETARY WILL SEE YOU OUT
THIS ISN'T IT.
WHEREVER SHE IS, IT AIN'T HERE.
HAVE TO KEEP LOOKING...

REALTIME: D/MONIX.
WHAT A PERFECTLY MACHINED TOOL YOU ARE, HARRISON.
OUR SOCIETY CAN BE RIGHTFULLY PROUD OF THE WORKMANSHIP THAT WENT INTO MAKING YOU.
MY SON...
...HAS ALWAYS [redacted] A SOURCE OF... TREMENDOUS SHAME TO ME.
RELIABILITY INDEX IN PROGRESS.
ALMOST FROM THE BEGINNING, HE WAS REBELLIOUS.
[redacted] HE GREW OLDER, HE BECAME UNCONTROLLABLE.
FINALLY, I DISCOVERED HE WAS INVOLVED IN [redacted] THEFT...
...I HAD NO CHOICE BUT TO...
YOU THREW HIM OUT.
AND PROCEEDED TO [redacted] ALL RECORDS THAT [redacted] EVER [redacted].
Y-YES.
HOW DID YOU --

COME NOW, HARRISON. INFORMATION IS MY BUSINESS.
WHEN THE SINGAPORE ARCHIVE WAS STOLEN IN TRANSIT, I KNEW WHO IT HAD TO BE.
BECAUSE THE SECURICODE USED TO PENETRATE OUR [redacted] WAS YOURS.
YES. I KNEW THERE WAS ONLY ONE PERSON WHO COULD HAVE OBTAINED IT WITHOUT MY KNOWLEDGE.
WHEN I LEARNED HE WAS KILLED, I WAS... RELIEVED.
EXCEPT, OF COURSE, THAT HE ISN'T DEAD ANYMORE.
SUCH A TERRIBLE [redacted] OF EQUIPMENT LIKE YOU THESE DAYS, HARRISON.
SO PRECISELY CONFORMING TO STANDARDS. SO PREDICTABLE IN PERFORMANCE.
HE HAS RETURNED TO HAUNT US IN THE FORM OF THIS "GHOST RIDER," BECOMING A FAR GREATER THREAT IN THE PROCESS.
WHICH IS WHY I NEED YOU.
ME, SIR?
I'M HAPPY TO SERVE THIS COMPANY IN ANY WAY I CAN, OF COURSE, BUT I DON'T SEE --

OUR SOCIETY IS SICK, HARRISON.
THE TRADITIONAL VALUES -- LOYALTY TO COMPANY, [illegible] TO AUTHORITY -- ARE BREAKING DOWN.
TO RECTIFY MATTERS, WE HAVE TO FIRST MOTIVATE THE POPULATION TO MAKE CERTAIN... SACRIFICES.
A NUMBER OF SMALL PERSONAL LIBERTIES -- MINOR THINGS -- BUT THINGS TO WHICH THE MASSES HAVE A SENTIMENTAL ATTACHMENT.
IRONICALLY, YOUR SON -- SUCH A CLASSIC EXAMPLE OF THE CORRUPTION WE'RE DISCUSSING -- HAS BECOME EXACTLY WHAT WE NEED TO ACHIEVE SALVATION.
I'M AFRAID I...DON'T UNDERSTAND.
A DEMON, HARRISON. A PUBLIC ENEMY SO TERRIFYING --
-- THAT THE POPULACE WILL RALLY TOGETHER AND [illegible] THE RIGHT TO SURRENDER THEIR PRIVLEGES AS PART OF THE WAR EFFORT AGAINST HIM.
AND WHEN WE HAVE THE SITUATION IN HAND --
-- WHEN HIS "SERVICES" ARE NO LONGER REQUIRED --
-- HE CAN BE BRADICATED.
FINDING THE MEANS TO DO SO WILL BE YOUR JOB.
I [illegible]T YOU TO DISCOVER THE SECRET OF HIS CREATION --
-- AND THE MEANS OF HIS DESTRUCTION.
I KNOW I CAN COUNT ON YOU, HARRISON.
BECAUSE YOU ARE EVERYTHING YOUR CATASTROPHICALLY DEFECTIVE SON IS NOT.

I CAN HONESTLY SAY THAT NOTHING WOULD PLEASE ME MORE, MORB.
I SEE, SIR.
A TRULY FLAWLESS INSTRUMENT.
AND SOON, I'LL HAVE ACHIEVED THE SOCIAL CONDITIONS THAT WILL ENABLE ME TO MASS-PRODUCE MANY MORE LIKE YOU.
ANAYLYSIS COMPLETE.
VERACITY PROJECTION: 98.815 PERCENT POSITIVE.
NATURALLY.
END PROGRAM.
RUN THE NEWS FOOT[redacted] CONFISCATED FROM MAINLINE MEDIA, WITH OUR [redacted]EVISED DIALOGUE.
BIP
RUNNING MEDIA VIRUS #11437, INITIAL DISPERSAL SEGMENT.
THIS IS THE VOICE OF REVOLUTION SPEAKING.
THE PETTY COMPLACENCY OF TRANVERSE CITY'S SHEEPLIKE MASSES WILL NO LONGER BE TOLERATED.
THERE IS A NEW ORDER TO COME IN THIS CITY -- THOSE WHO DO NOT JOIN US WILL DIE.
WE WILL BURN THIS CITY TO BITTER ASHES AND DANCE AMONGST THE CORPSES OF YOUR CHILDREN.
SO SWEARS THE GHOST RIDER!

PSYCHESPACE...
A ZERO? NO WAY THAT'S COINCIDENCE.
THIS ONE'S ABOUT ME.
THIS I GOTTA SEE.
He makes a whimpery growling noise --
-- and the next thing I know, he's getting dressed.
HEY!
WHERE'RE YOU GOING?
Gives [redacted] look that [redacted] "Jeez, what [redacted] stupid question" all [redacted] it.
MUH?
I'M DONE.
AND I GOT BIZ TO TAKE CARE OF.

He's ready to hit the door, then does a 180.
Oh, RIGHT.
Whatever. he's got to say better be good.
YEAH?
ALMOST FORGOT.
CAN I BORROW FIFTY BUCKS?
UN-SHOCKIN' BELIEVABLE.
MNHEH.
hehheh
HA HA HEEE
HAHA
WELL?
YOU GOT THE CASH OR WHAT?
HA HA HA HA HA
Oh, I like this one.
No way I'll have to worry about getting too attached --
-- he'll give a new reason to dump him every day of the week.
HEM HAHA
MNH... MNEHEM...
AHAHAHA
HRM...
FIFTY BUCKS?

NO PROB --
NO --
NO...
NO, JAMMIT!

YOU... PUSBAG!
SHE
NEVER
LOVED
YOU!
WAS THAT REALLY HOW I LOOKED TO...
...THAT RATBITING WITCH...
...WAS JUST... SHE...
NEVER LOVED ME...
ONLY LIKED ME BECAUSE I WAS DISPOSABLE. COULD DITCH ME ANY TIME SHE FELT LIKE IT.
SHE DIDN'T FIGURE IT MIGHT NOT [redacted] UP TO HER.
I KNOW WHERE [redacted] IS. NOW.

SHOULDA FIGURED THIS OUT FROM THE START.
ALL HER OTHER MEMORIES'RE LOCKED UP. JUST STORAGE.
THE ONE SHE'S IN --
-- IS UP AND RUNNING.
YOU SON OF A GLITCH.
YOU STILL OWE ME MONEY!
ZERO?
RUNNING OVER AND OVER.

YOU CAN'T GO AND BE DEAD ON ME!
YOU [illegible] OF A GLITCH.
YOU STILL OWE ME MONEY!
[illegible] ME WOULD HAVE BEEN EASY.
ZERO?
HAVING ME — ANYONE — [illegible] AWAY FROM [illegible], SHE CAN'T DEAL.
JUST CAN'T GET PAST IT.
NOT WITHOUT HELP.
YOU CAN'T GO AND BE DEAD ON ME!
YOU SON OF A GLITCH.
ZERO?
WHAT, ALREADY?

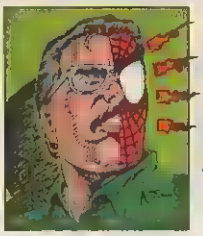
BULLPEN BULLETINS

ProFile: ALEX SAVIUK

Alex has been penciling WEB OF SPIDER-MAN since 1987; he sums up the experience by saying, "it's been a quick seven years ... I've had a lot of fun!" Recently Alex left the WEB to crawl into an all-new monthly Spidey mag premiering this month, SPIDER-MAN ADVENTURES, which adapts stories from Spidey's hot new animated series! Here, Alex shares some Saviuk adventures!

and when were you born?
I was born in New York City on August 17, 1952.

How did you break into comics?
After attending the School of Visual Arts, where I studied with **Will Eisner**, the creator of the Spirit, I got my portfolio together and attended the Phil Seuling (comic) convention in '77. There, I met **Sol Harrison**, who was the President of DC Comics at the time, and he was impressed enough to offer me a job. I did a one-page mystery story for one of their now-defunct mystery comics.



What Spider- story you worked on?
AMAZING SPIDER-MAN #292 — the issue where Mary Jane accepts Peter Parker's proposal of marriage.

you tell us about SPIDER-MAN ADVENTURES?
SPIDER-MAN ADVENTURES features stories based on the animated series which begins in late October or early November. It has both the classic villains and the newer villains. In the first book, Spider-Man fights the Lizard. Issue two has the Scorpion ... Venom will be appearing ... the Shocker ... it's a nice blend of old and new villains. Each issue tells a complete story.

Who are some of your artistic influences?
Well, the first comic I saw when I was a boy was a *Superman* by **Curt Swan**, so that's an influence. Same for **Dick Sprang**'s *Batman*. **Jack Kirby**. **John Romita Sr. Gil Kane. Ross Andru** — all the artists from that time period. From my formative years, the classic art of the '50's — **Frazetta, Williamson, Roy Krenkel, Wally Wood, Reed Crandall** ... I also like the illustrators from the early 1920's — **Arthur Rackham, N.C. Wyeth**. And modern artists like and **Lane Decker**. I enjoy looking at that illustrative technique. I admire any artists who enthusiastic about their work. They inspire me to do better.

advice would you have for aspiring artists?
Draw, draw, draw anything you can see. Roll out of bed, draw your bedroom. Look out the window, draw cars, trees. You might well learn to draw everything as early as possible. It doesn't hurt to get an art education. Also get good general education. An artist draws from the experience of the world around him. It's good to be well-rounded.

many pages do you draw day?
On a good day, I can draw two pages of full pencils, but that's a very long day! I usually work about eight hours a day, but that's usually spilt up throughout the day.

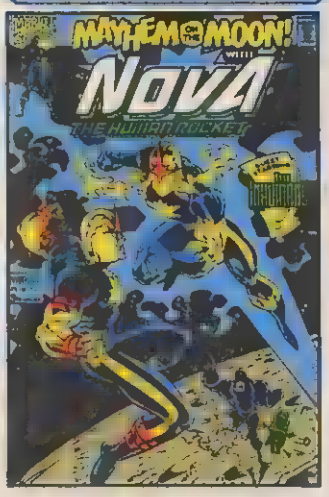
If you could only have food to eat for of your life, what would be?
Really good pizza! I've already tasted really bad pizza!

Do you have any hobbies?
I enjoy tennis, golf, bowling, playing with my kids — usually we play basketball or baseball — reading, movies, listening to music. There is wide range of things I do away from the drawing board.

do you think should play Spider- in the movie?
Just about anybody who is athletic would fit the bill. **Charlie Sheen** is one name that has been mentioned, and I could go along with that.

Any closing comments?
I'd just like to mention that I'm married to my lovely wife, **Jodi**, and I have two children, **Daniel** and **Erica**. Also, I'd like to let the fans know that comic book artists do other things besides draw comics!

HYPE BOX



It begins with a simple mission in space — but by the time it's over, Nova will find himself rocketing into his greatest epic yet!

The action kicks off as Nova goes bullet-head to bullet-head with Nova 0:0 — alternate Nova from another dimension, in issue #12 of the Human Rocket's mag! Writer **Chris Marrinan** said that the two Novas "kick up a little moon dust" in a story that takes them to Attilan, the home of the Inhumans on the moon! The exiled Royal Family of the Inhumans — including Black Bolt and Medusa — also put in an appearance, do Nick Fury and the former New Warriors foe, the Star Thief!

Chris is taking short break from the penciling chores of the book, as **Dario Carr Jr.** fills in for two issues, with Chris returning to double duty (writing and penciling) of issue #14. Chris hinted that Nova 0:0 is parallel universe version of someone who is very close to Nova in our dimension! Chris revealed that Nova 0:0's intentions are not evil — he is simply "trying to prepare Nova for the Deathstorm," an unstoppable force which destroyed Nova 0:0's Earth, and will pose major threat to Nova in issues #13-16!

NOW ON SALE

- **ALADDIN #3:** Beware of princes bearing gifts! By Nordling/Riguard/Albrecht!
- **#381:** The mystery of **Quicksilver** and the **Scarlet Witch**'s father! By Harras/S. Johnson/Palmer!
- **AVENGERS FEATURE #3:** Can **Goliath** **Man?** By Perez/Moore/Dzon!
- **BUTT-HEAD #10:** The boys haunt Stewart's Halloween party! By Marcil S. Johnson/Parker!
- **#18:** The **Riders** stir up a sandstorm of trouble in Egypt! By Loeb/Skroce/Sellers!
- **CLAN DESTINE #3:** Meet two new members of the family: **Argent** and **Kimera**! By Davis/Farmer!
- **CONAN THE ADVENTURER #7:** Conan fights a foe who is sword-proof! By Thomas/Watkiss!
- **DAREDEVIL TPB: WITHOUT** 160 pages of fearless action! By Miller/Romita Jr./Williamson!
- **DOCTOR CLASSIC COMICS #26:** They're all classics here!
- **DOOM 2099 #24:** It's Double Doom a second Doctor Doom challenges the first! By Moore/Broderick/Nyberg!
- **EXCALIBUR DELUXE #84: Kitty** fights alone against a possessed **Nightcrawler**! By Ellis/Gross/Anderson!
- **FANTASTIC FOUR UNLIMITED #8:** If Doctor Doom is back, where's Reed? By Bravoort Kanterovich/Bastianoni/Cabrera!
- **GHOST RIDER #8:** Who was he before he became the ghost in the machine? By Kaminski/Hotz!
- **G. I. JOE #155:** Final issue! You've got your orders, soldier! Read weep! By Hama/Gosier/Koblish!
- **INCREDIBLE HULK** Pandemonium reigns at the **Pantheon!** By David/Robertson/Boyd!
- **JUSTICE: FOUR BALANCE #4 OF 4:** A new **Boy** is born! By Nicieza/Brasfield/Turner!
- **MARVEL ACTION HOUR: FANTASTIC FOUR #2:** The **Puppet Master** pulls all the strings! By Cavalieri/Alcatena!
- **MARVEL ACTION HOUR: IRON MAN #2:** The **Mandarin** tests Stark's metal! By Fein/Williams/Nyberg!
- **MARVEL SUPER-HEROES MEGA- #3:** The best of Marvel's best!
- **MORBIUS #28:** Morbius swears off blood! Guest-starring the **Werewolf!** By Trusiani/Gilmore/Bryant!
- **NOVA #12:** Nova has an Inhuman adventure on the moon! By Marrinan/Stegbauer!
- **PUNISHER** There's a Punisher in town! By Dixon/Whigham!
- **SABRETOOTH #8:** Furious first fight between **Creed** and By L. Simonson/Bogdanove/Gordon!
- **SPIDER-MAN** Parting is painful! **Venom** is separated from his symbiote! By Mackie/Lyle/Hanna!
- **SPIDER-MAN COLLECTORS' PREVIEW #1:** Countdown to AMAZING #400!
- Spidey and Iron Man stories for the young'uns!
- **UNCANNY X-MEN #319: Iceman** wants the cold facts from **Emma Frost**! By Lobdell/Cruz/Green!
- **WARLOCK & THE WATCH #35: Tyrannus** over Monster Island! By Arcudi/Oliffe!
- **WHAT #68:** What if **Captain America** thawed out in the 90's? By Dixon/Carrasco Jr.!
- **X-MEN 2099 #15: Halloween Jack** treats the X-Men to some nasty tricks! By Moore/Lim/Candelario!
- **X-MEN DELUXE Legion** is back! By Nicieza/Dodson!

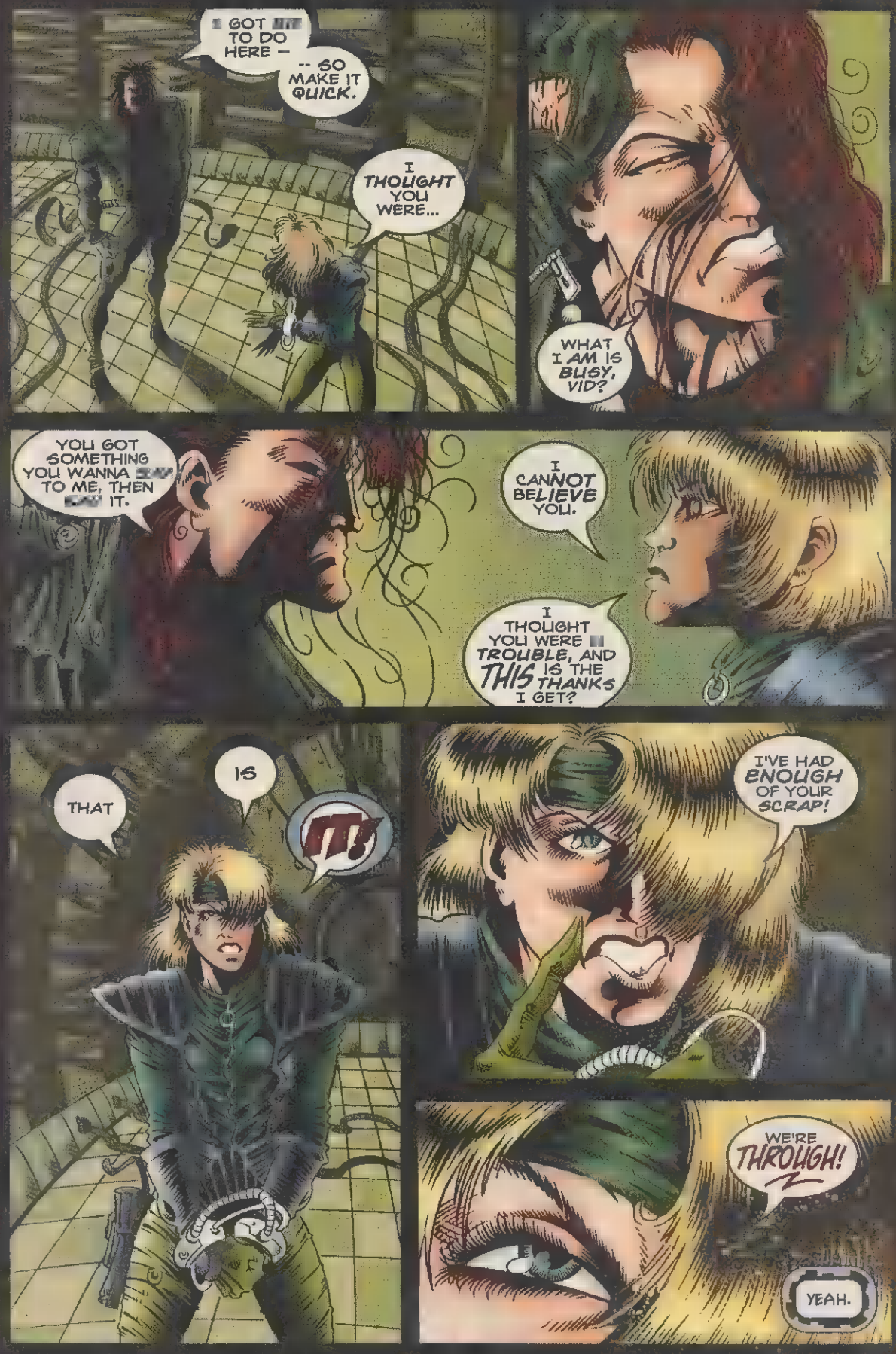
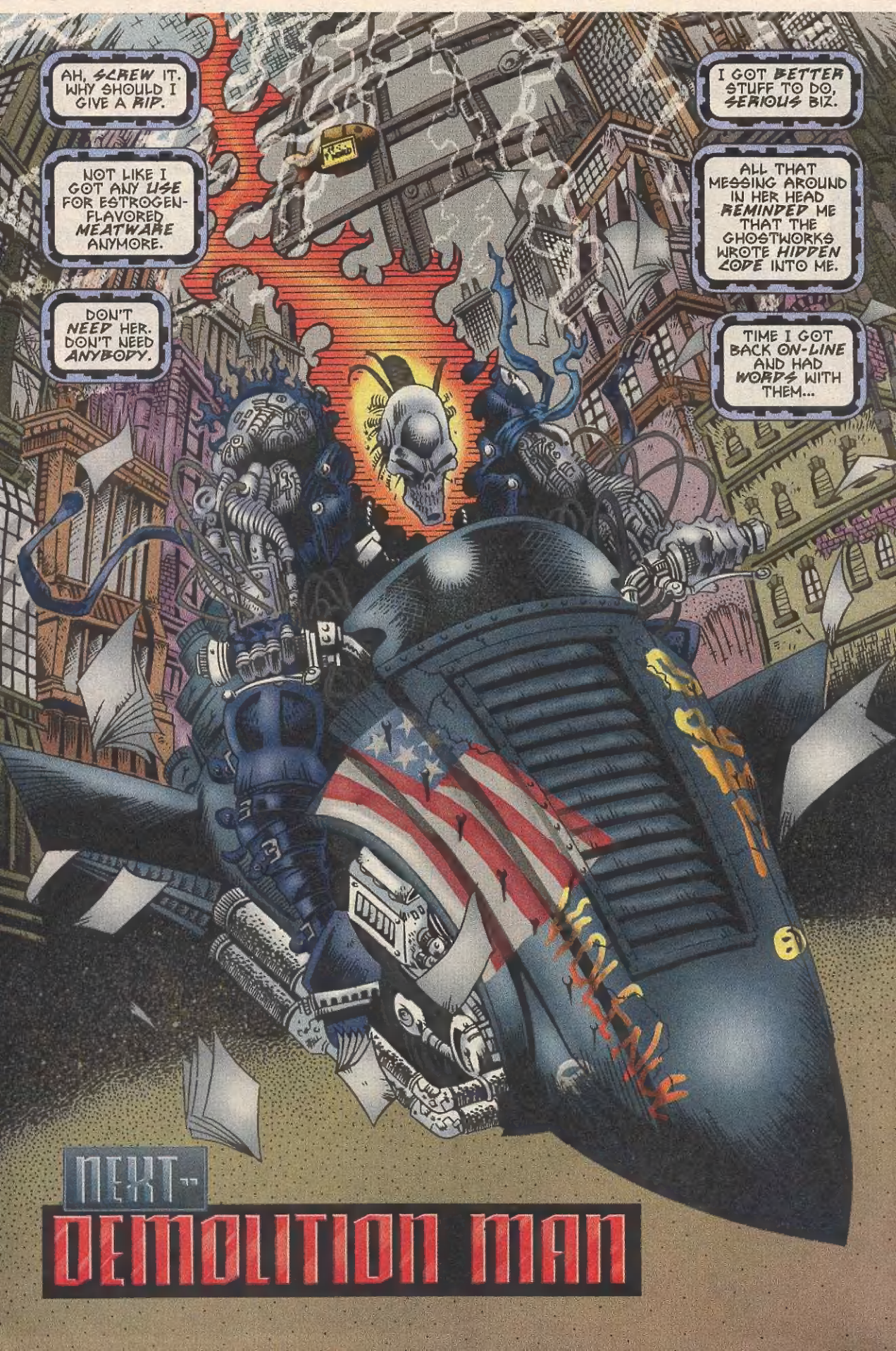

I GOT [illegible] TO DO HERE —
-- SO MAKE IT QUICK.
I THOUGHT YOU WERE...
WHAT I AM IS BUSY, VID?
YOU GOT SOMETHING YOU WANNA [illegible] TO ME, THEN [illegible] IT.
I CANNOT BELIEVE YOU.
I THOUGHT YOU WERE [illegible] TROUBLE, AND THIS IS THE THANKS I GET?
THAT
IS
IT!
I'VE HAD ENOUGH OF YOUR SCRAP!
WE'RE THROUGH!
YEAH.

FIGURE WE ARE.
ALLLL-RIGHT!
uuhuumm...
YOU DID IT, MAN!
TOUCH ME AGAIN AND I'LL KILL YOU.
WHERE'S... ZERO?
DON'T WORRY --
-- I'LL GIVE HIM YOUR MESSAGE.
OH, YEAH. ONE OTHER THING.
YOU CAN FORGET ABOUT THE FIFTY BUCKS HE OWES YOU.
WAIT!

HEY.
WHAT DOES SHE WANT NOW?
ZERO'S... DEAD.
ISN'T HE?
WHAT IF HE IS?
YOU GONNA TELL ME YOU'D MISS HIM?
GET REAL.
HE WAS A JERKWEED LITTLE CREEP WHO NEVER THOUGHT OF ANYBODY BUT HIMSELF UNTIL IT WAS TOO LATE.
LET HIM ROT.
I...
LOOK, I DON'T HAVE TIME FOR THIS.
I GOT BIZ TO DO.
ZERO..?


AH, SCREW IT. WHY SHOULD I GIVE A RIP.
NOT LIKE I GOT ANY USE FOR ESTROGEN-FLAVORED MEATWARE ANYMORE.
DON'T NEED HER. DON'T NEED ANYBODY.
I GOT BETTER STUFF TO DO, SERIOUS BIZ.
ALL THAT MESSING AROUND IN HER HEAD REMINDED ME THAT THE GHOSTWORKS WROTE HIDDEN CODE INTO ME.
TIME I GOT BACK ON-LINE AND HAD WORDS WITH THEM...
NEXT--
DEMOLITION MAN

STRAIGHT FROM EVAN

Apologies to John Gaushell, the hard-working Comicraft letterer who was unintentionally slighted in the GR2099 #6 letters page. John isn't just the guy who handles the month-to-month lettering for this series (as was erroneously reported); he also *designed* the jagged "GR voice" typeface. Geez, you'd think a book's *editor* would know who does what ...

Other than that, things are cruising along pretty well here in the future, as we quietly (and modestly) pump out one of the best-written, -drawn, -lettered and -colored comics on the market. Be watching for two very special covers coming up — each will cost you no more than the price you usually pay, and each represents an absolute *first* for a monthly Marvel title!

As always, those of you who regularly cruise the information highway are encouraged to drop us an electronic line. Writer Len Kaminski is available on CompuServe at I.D. #74130.3464, and I'm currently on America Online as EvanSkol. You should also check out the AOL comics boards for postings regarding this title. Keep on hacking!

Dear GHOST RIDER 2099 Staff,

Yesterday I read issue #4 and I have to say that it is the best one yet! The art was excellent, especially on Warewolf. Now I hope you can please answer my questions:

1) Is Warewolf gone for good? I hope not! It would be terrible to just give him the axe (I thought he and Ghost Rider were an equal match).

2) What type of metal or armor is Ghost Rider 2099 made of?

3) Will there be a crossover between the 2099 characters, or between the 2099 characters and their present-day counterparts?

Chris Crone
6103 Watchhaven Circle
Richmond, VA 23237

Thanks for the comments, Chris! As for those questions of yours:

1) This remains to be seen.
2) The "really tough" type.
3) This, too, remains to be seen.
Glad we could be of help!

Dear Cyber-Evan,

Ghost Rider 2099 is really what the 2099 universe has needed. This cyber-dude is really wild! I have to tell you, Mr. Bachalo's and Mr. Buckingham's work is, in 2099 terms, simply jagged!

In GHOST RIDER 2099 #1, Chris and Mark drew GR as a strong and savage dude, and did an especially great job of depicting his high-tech bike. But in #4, in the fight with Warewolf, Peter Gross and Bucky drew GR as small and thin, which gives Warewolf some advantage. (By the way, perhaps Warewolf can come back from the dead?)

Please answer these questions:

1) In GR2099 #5, Zero calls Harrison "Dad." Is this true?

2) Exactly what is Ghost Rider's skin made out of? Liquid metal, bio-metal, or what?

Pedro Escobar
Atenco 53, Cumbria
C. Izcalli Mex
Mexico, cp 54740

Pedro, the difference in GR's size from issue to issue was not due to the change in the art team. GR has two different size configurations: Combat (full-size) and Compact (human size). The latter config is designed to work in conjunction with GR's camouflage system.

As for your questions:

1) Yes.
2) "Really tough" metal.

Dear Len and Crew,

What can I say? Superb! I guess that's one word I can say, but it doesn't explain GR2099. The first five issues were excellent, especially issue #1's foil/holographic cover. The storyline was very unique, and the artistry was ... arcane, as well as the coloring: dark and dreary, maybe foreboding, in a way. That might be the reason I read the book, because of the coloring ... naah! It's got to be the story/art/coloring combined!

Issue #5 left me wondering, "Is this a Marvel title? Seems like something Dark Horse would put out!" Nonetheless, I like it!

Now, a few suggestions and questions:

1) Is the original (Danny Ketch) Ghost Rider dead? That couldn't be! After all, the GR of our present is a demon, isn't he?

2) If the GR demon isn't dead, then maybe you could have him come back in an annual or in the 25th issue?

3) Am I right in assuming that GR's left hand/claw is the same sort of material that the T-1000 (from Terminator 2: Judgment Day) was made of?

4) I like the Spidey 2099 guest-appearance idea you guys are cookin' up! Sounds interesting.

5) How 'bout (at some future date) GR2099 going into some other book, say, X-MEN 2099? Zero's attitude might mix with Xi'an and Skullfire.

6) Is "Straight From Evan" sort of like Joey's "Out of My Head"? I hope so!

7) I liked the touch in issue #1, with Picard, the guy from *The Twilight Zone*, and Scotty (in #2). Somehow, I think Len is a Trekker.

By the way, if it's the year 2099, what happens on New Year's Day? GR2100? DOOM 2100? X-MEN 2100? SPIDER-MAN 2100? That would be a disaster!

Anyhow, thanks for a great comic. You now have a permanent reader of GHOST RIDER 2099!

Sean Welsh
11 Weatherell Street
Toronto, Ontario
Canada, M6S 1S6

Sean, what can we say? Here are your replies:

1) That remains to be seen.
2) Might happen. Then again ...
3) Yes, and it's "really tough".
4) Hope you liked it.
5) Might happen. Then again ...
6) Sort of, only it's out of Evan's head, which is infinitely less encumbered by hair than Joey's.
7) Good guess! (By the way, the name you were looking for belonged to the immortal Rod Serling.)

Dear Ghostworks,

I'm a 100% fan of GHOST RIDER 2099. I'm also a fan of Spidey 2099 and X-Men 2099, but that's besides the point. Ever since GR started his 2099 run, I've been buying his title and enjoying it.

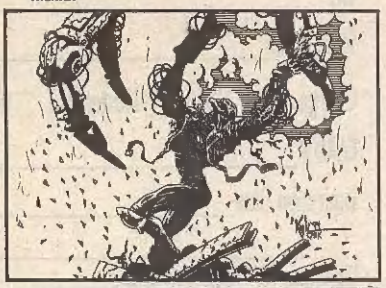
When I bought #1, I looked at the cover and said that this was a comic that will go real far. With #2, the cover kicked butt, but when #'s 3, 4, and 5 came along, I said to myself, "What happened to the marvelous photo?" I was hoping you could answer that.

Tasso Kostalas
1050 Shawnmarr Road #76
Mississauga, Ontario
Canada L5H 3V1

The marvelous photo, eh, Tasso? Well, it's ... er ... we put it ... mmm ... ah ... it's ... umm ...

TASSO, WHAT #%$@ PHOTO ARE YOU TALKING ABOUT?! WRITE BACK AND TELL US BEFORE WE GO #%@%$# CRAZY TRYING TO FIGURE THIS OUT!!

Thanks.



NEXT:

Ghost Rider 2099 is slated for destruction by an enemy from his past! Join us in 30 days for "DEMOLITION MAN"!

MACHINE LANGUAGE

EVAN SKOLNICK — EDITOR
BOBBIE CHASE — GROUP EDITOR

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